

Music in **ME** 2026

4. Međunarodna nedjelja muzike / 4th International Music week

KONCERTI / CONCERTS

MAJSTORSKI KURSEVI / MASTER COURSES

11-18

MAJ / MAY

CETINJE / PODGORICA

Crna Gora / Montenegro

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MUSIC ACADEMY UOM

MINISTARTVO KULTURE I MEDIJA CRNE GORE
MINISTRY OF CULTURE AND MEDIA



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Music in **ME** 2026

4th International Music Week
Concerts / Master courses

11th – 18th May 2026, Cetinje/Podgorica, Montenegro

Music Academy – University of Montenegro
Ministry of Culture and Media

Festival director:

Associate Professor Tatjana Krkeljić, M.A.,
Dean of the Music Academy – University of Montenegro

Organizing committee:

Prof. Tatjana Krkeljić, Music Academy UoM, president
Prof. Katherine Haataja Operosa Montenegro Opera Festival
Prof. Danijel Cerović, Music Academy UoM
Prof. Predrag Janković, Music Academy UoM
Prof. Bojan Martinović, Music Academy UoM
Prof. Vladimir Đurišić, Music Academy UoM
Sofija Sindik Bubanja, Music Academy UoM

Design:

Atipik Studio Podgorica

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DPC, Podgorica

WELCOME NOTE

The “MUSIC in ME” Festival affirms Montenegro as a space where diverse artistic traditions and contemporary musical expressions meet. At its core lies a strong commitment to young artists, their development, and their need to express an authentic artistic voice through music.

The particular value of this festival is reflected in its unique dialogue between heritage and modernity, where the richness of musical tradition intertwines with new interpretations and creative approaches. Through concerts, educational programs, and artistic exchange, “MUSIC in ME” continues to grow as an important platform for sharing knowledge, experience, and inspiration.

I am confident that this year’s edition, through the encounter of artists, educators, and audiences, will once again demonstrate the power of music to connect, inspire, and create lasting values.

With this in mind, I wish all participants and guests a successful and inspiring festival experience.

Welcome to the musical magic of Music in ME 2026!

Respectfully,

Associate Professor Tatjana Krkeljić,
Dean of the Music Academy - UoM

11th May

8 pm / Ministry of Culture and Media

Grand Opening of the Festival

Welcome speech by the Dean of the Music Academy,
assoc. prof. **Tatjana Krkeljić**

MUSIC ACADEMY, UNIVERSITY OF MONTENEGRO

Vladana Perović, piano
Dušan Obrenović, violin
Marija Đurđević Ilić, flute
Marija Barović, piano

Program:

F. Schubert:

Klavierstücke D946 br. 1 & 2

C. Debussy:

Sonata za violinu i klavir g-moll L 140

Allegro vivo, Intermède: Fantasque et léger, Finale: Très animé

Bohuslav Martinů:

Flute Sonata, H.306

Allegro moderato, Adagio, Allegro poco moderato

Henri Dutilleux:

Sonatine

Allegretto, Andante, Animé / Très animé

Biographies:



Vladana Perović, piano

Vladana Perović was born in 1995 in Podgorica, where she completed her primary and secondary music education at the “Vasa Pavić” Music School in the class of Professor Irma Marković. At the age of 17, she enrolled at the “Santa Cecilia” Conservatory in Rome, where she completed both her undergraduate and master’s studies with the highest grades and honors in the class of Professor Riccardo Marini. She is currently pursuing specialist performance studies at the University of Music in Brescia (Italy) in the class of Professor Andreas Frölich.

From 2007 to 2012, she collaborated with the eminent professor and pianist Aleksandar Serdar. Alongside her studies at the Conservatory, she further refined her skills at international academies in Rome with Professors Daniela Rivera and Konstantin Bogino, whose distinguished Russian piano school had a significant influence on her artistic development. In 2018/2019, she attended the International Academy in Split in the class of Professor Ruben Dalibaltayan.

She has won numerous first and special prizes at national and international competitions. In 2015, she was a finalist at the 6th ASEAN International Chopin Piano Competition in Kuala Lumpur (Malaysia), where she was awarded Third Prize. In 2016, she was a finalist at the Malta International Piano Competition and received a special award. In 2019, she was a finalist, Third Prize winner, and recipient of the special “Sergio Perticaroli” award, presented by the “Agimus” association, at the Rome Piano Competition.

As a laureate of the “Anemos” Competition in Rome in 2009, she was awarded the Silver Medal of the President of the Republic of Italy.

In 2008, as one of the winners of the prestigious international “IBLA Grand Prize” competition in Ragusa, Sicily, she performed at the winners’ concert at Carnegie Hall in New York.

As a soloist and chamber musician, she has given numerous concerts in Montenegro, North Macedonia, Croatia, Bosnia and Herzegovina, Slovenia, Italy, Spain, Portugal, Germany, and Russia, and has appeared at many festivals both nationally (A Tempo, KotorArt, Music Days, Espresso, Grad Teatar Budva, Perast String Festival) and internationally.

She has performed as a soloist with the Montenegrin Symphony Orchestra, the Belgrade Youth Symphony Orchestra, the Symphony Orchestra of the City of

Chioggia (Italy), the Rome Youth Symphony Orchestra, and the Symphony Orchestra of the Music Academy in Cetinje.

She has performed at the Parliament of Montenegro and at the 9th Summit of Southeast European Officials in Budva.

She has participated in numerous masterclasses and worked with renowned pianists and pedagogues, including A. Sokolov, V. Kovač, V. Ovchinnikov, B. Kraljević, B. Canino, D. Bashkirov, A. Jasinski, P. Gililov, L. Morales, G. Mazzocante, A. Mamriev, A. Kobrin, H. Leichtfried, B. Petrushansky, R. Dalibaltayan, K. Gekić, I. Lazko, G. Gruzman, and others.

Dušan Obrenović, violin

Dušan Obrenović (born January 5, 1997, in Cetinje, Montenegro) is a Montenegrin violinist. He completed his secondary music education at the "Vasa Pavić" School in Podgorica in the class of Professor Marko Simović.

He pursued his higher education at the Academy of Arts in Novi Sad under Professor Miroslav Pavlović, concertmaster of the Belgrade Philharmonic, where he completed both his Bachelor's (2020) and Master's studies (2021) in violin performance. He is currently enrolled in doctoral studies at the same institution in the class of Professor Mihal Budinsky.



Obrenović has won numerous prizes at national and international competitions, including "Pjetër Gaci" in Shkodër and the Montenegrin National Music Festival. He has further refined his artistry through masterclasses with distinguished musicians such as Stefan Milenković, Sreten Krstić, Dmitrii Prokofiev, and others.

He has performed at major festivals including NOMUS, SOMUS, and BEMUS, and has appeared as an orchestral musician alongside renowned artists such as Gordan Nikolić, Roman Simović, Narek Hakhnazaryan, Gilles Apap, Francesca DeGo, and Kemal Gekić.

As a member of the piano trio Iskra, he has performed at the KotorArt Festival and toured internationally through the "Synergy" project, with concerts across the Western Balkans, including Dubrovnik Summer Festival, Ljubljana Festival, BEMUS (Belgrade), and others.

He has been a member of several prominent ensembles, including the KotorArt Festival Orchestra, the Symphony Orchestra of the Academy of Arts in Novi Sad, the Western Balkans Youth Orchestra (as concertmaster and soloist), the Montenegrin Youth Orchestra, and the Montenegrin Symphony Orchestra, collaborating with distinguished conductors such as Uroš Lajovic, Bojan Sudić, and Mark Korović..

Marija Đurđević, flute

Marija Đurđević is a Full Professor of Flute at the Faculty of Music, University of Montenegro. She completed her undergraduate and master's studies with the highest distinction at the Music Academy in Cetinje, in the class of Prof. Ljubiša Jovanović.



She is the recipient of the University of Montenegro Rectorate Award for 2021, granted for outstanding contribution to artistic research and the international positioning of the University, as well as the Award of the City of Podgorica and the Ministry of Culture of Montenegro for exceptional achievements in the field of arts. She has also been awarded the MOVE Grant of the Western Balkan Fund for the realization of flute seminars and solo concerts.

She has developed a significant concert career as a soloist, chamber musician, and orchestral artist. In the period from 2007 to 2024, she served as principal flute of the Montenegrin Symphony Orchestra, with which she performed more than 350 concerts. She has appeared multiple times as a soloist with the orchestra, performing some of the most important works of the flute repertoire.

She has given numerous solo and chamber concerts both nationally and internationally, performing in cities across Montenegro, Serbia, and Europe, including Podgorica, Kotor, Cetinje, Bar, Tivat, Budva, Herceg Novi, Belgrade, Novi Sad, Kragujevac, Niš, Zrenjanin, Kraljevo, as well as Bucharest, Zagreb, Umag, Skopje, Brussels, Ankara, Venice, and Verona. She has performed in prestigious venues such as the Gallery of the Serbian Academy of Sciences and Arts, Ilija Kolarac Endowment, the Belgrade Philharmonic Hall, Gallery Progres, and Kombank Hall.

She actively participates in numerous festivals and cultural events, including A tempo, Bar Chronicle Festival, Podgorica Cultural Summer, ICA – International Montenegro Music Festival, KotorArt, FIAT, Tivat World Music Festival, Music in Me, Purgatorije, Herceg Novi Music Festival, Kragujevac Cultural Summer “Breath of Culture,” and Mokranjac Days.

She is a member of the wind quintet of the Montenegrin Symphony Orchestra, the KotorArt Wind Quintet, Trio Lumière, Trio Alea, and the international wind quintet Balkazan. She also performs as principal flute of the Radio Television of Serbia Symphony Orchestra. Throughout her career, she has collaborated with distinguished conductors and soloists, including Günter Pichler, Uroš Lajovic, Ronald Zollman, Srboljub Dinić, Bojan Sudić, Holly Hyun Choe, Roman Simović, Simon Trpčeski, Stefan Milenković, Mischa Maisky, Maja Bogdanović, Aleksandar Marković, Thomas Hampson, Gottlieb Wallisch, Plamena Mangova, Florian Hasler, Konstantin Lifschitz, Radovan Vlatković, and Ivo Pogorelić.

As a pedagogue, she has achieved significant results—her students have won numerous awards at international, national, and regional competitions and actively

perform both in the country and abroad, while many of them are now employed in music schools in Montenegro and Serbia. In recent years, she has collaborated with the Center for Applied Psychology in Kragujevac on programs focused on reducing performance anxiety, developing self-confidence in young musicians, and preventing burnout among teaching staff.

She has given numerous masterclasses and seminars in the country and abroad and has furthered her education with leading world flutists, including Michael Kofler, Miklós Adorján, János Bálint, Aurèle Nicolet, Irena Grafenauer, Vincent Lucas, Michel Debost, Kathleen Chastain, Eyvind Kauffeldt, Gunilla von Bahr, Felix Renggli, and Dejan Gavrić.

Marija Barović, piano

Marija Barović was born in Nikšić, where she received her primary music education in the class of Prof. Mira Jovović and Prof. Dragana Lučić. She completed her secondary music education at the “Vasa Pavić” Music School (piano department) in Podgorica, under the mentorship of Prof. Dragan Janković, alongside parallel studies with Prof. Vladimir Bočkarjov.



She pursued her academic education at the Music Academy in Cetinje, where she graduated in piano in the class of Prof. Vladimir Bočkarjov, and subsequently obtained her Master’s degree in collaborative piano (accompaniment) under the mentorship of Prof. Aleksej Molčanov.

Throughout her career, she has achieved notable performances both nationally and internationally, winning first prizes in Italy, second prize at the Montenegrin Young Musicians Festival in Podgorica and Kotor, and participating in the 14th International Piano Competition in Rome. She has performed three solo recitals and numerous concerts as a soloist, chamber musician, and collaborative pianist, as well as maintaining a long-standing collaboration with soprano Zoran Latković and other artists.

She is the recipient of the award for Best Collaborative Pianist at the 19th International Flute Meeting in Valjevo (2017).

Since 2005, she has worked as a piano teacher and collaborative pianist at the “Vasa Pavić” School for Music and Ballet in Podgorica, and since 2023, she has been engaged as a teaching associate at the Music Academy in Cetinje. Within this institution, she has performed at numerous national and international events, including Flute Meetings and the Festival of Students and Professors from the Region (Novi Sad, Ljubljana).ž

12th May



6 pm Concert / Ministry of Culture and Media

CONSERVATORIO DI MUSICA "GIUSEPPE TARTINI" TRIESTE, ITALY

Reana De Luca, *piano*

Program:

D. Scarlatti :

Sonata L282 in Do Maggiore

Sonata L14 in Re Maggiore

Sonata L454 in Do Maggiore

W.A.Mozart:

Sonata K331

Tema e variazioni, Minuetto -Trio, Allegretto (alla turca)

M.Mussorgski:

Pictures at an exhibition

- *Promenade*
- *Gnomus (The Gnome)*
- *Promenade*
- *Il vecchio castello (The Old Castle)*
- *Promenade*
- *Tuileries (Children's Quarrel after Games)*
- *Bydlo (Cattle)*
- *Promenade*
- *Ballet of the Unhatched Chicks*
- *Samuel Goldenberg and Schmuÿle*
- *Promenade*
- *Limoges (The Market Place)*
- *Catacombs (Roman Tomb)*
- *Cum mortuis in lingua mortua (With the Dead in a Dead Language)*
- *The Hut on Fowl's Legs (Baba-Yaga)*
- *The Great Gate of Kyiv*

Biographies:

Reana De Luca, piano

Reana De Luca graduated in 1985 from the “G. Tartini” Conservatory in Trieste with top marks, she subsequently pursued further studies at the Mozarteum in Salzburg, the M. Ravel Conservatory in Paris, and the Accademia di Santa Cecilia in Rome, where she obtained her diploma under the guidance of Sergio Perticaroli.



Winner of the “Premio Venezia” competitions at La Fenice in Venice and the “E. Porrino” competition in Cagliari, and winner of numerous other competitions, she has performed as a soloist in Italy: Teatro La Fenice in Venice, Auditorium dell’Accademia di Santa Cecilia in Rome, Politeama Garibaldi (during the season of the Teatro Massimo in Palermo), Sala Mozart in Bologna, Auditorium Canneti in Vicenza, and Teatro Astra (during the season of the Società del Quartetto),

Sala Accademica of the Conservatory of Santa Cecilia in Rome, Teatro di Marcello and Sala Baldini in Rome, Sala Tripcovich in Trieste, Basilica and Auditorium Biagio Marin in Grado, etc., and abroad: Austria (Wiener Saal of the Mozarteum in Salzburg), Slovenia (Sala Tartini and Teatro di Piran), France (Conservatoire M. Ravel), Nairobi in Africa, and Theatro Da Paz in Brazil. She has recorded for RAI and Slovenian Radio and Television. She has collaborated extensively with the Teatro Comunale “G. Verdi” in Trieste. She performs in chamber music groups and as a soloist with the orchestra. She regularly teaches (she has taught at the Conservatories of Trieste, Udine, Venice, Fresinone, and Cagliari) and has numerous winners of national and international competitions among her students. Also active in contemporary music, she has performed numerous national and world premieres both as a soloist and in chamber music groups. She has served on the jury in numerous national and international competitions (including the FLAME International Competition in Paris). She is currently professor of piano at the “G. Tartini” Conservatory in Trieste.

12th May

8 pm Concert / Ministry of Culture and Media

**THE GRAŻYNA AND KIEJSTUT BACEWICZ
ACADEMY OF MUSIC IN ŁÓDŹ, POLAND**

Łukasz Kwiatkowski, *piano*

Maciej Staszewski, *guitar*

Program:

Maciej Staszewski:

Sonitus Noctis

I Lento, II Presto, III Scherzo

Maciej Staszewski:

Spindle Etude

Frederic Chopin:

Nocturne C sharp minor op. 27 no. 1

Johann Sebastian Bach/Alexander Siloti:

Preludium B minor

Johann Sebastian Bach/Ferruccio Busoni:

Chaconne D minor BWV 1004

Maciej Staszewski:

Guitar Concerto "Tribute to Joaquin Rodrigo"

I Allegro, II Interludium, III Toccata

Biographies:

Maciej Staszewski, guitar

Maciej Staszewski Guitarist and composer born in 1984 in Łódź. In 2003, he graduated with honors from the Henryk Wieniawski State High School of Music in Łódź in the class of Małgorzata Sztern-Dana, MA.



He studied guitar and composition at the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź, which he graduated from in 2008 (classical guitar class of prof. Jerzy Nalepka) and 2009 (composition class of prof. Jerzy Bauer).

Since 2008, he has been teaching at his alma mater, currently as a university professor. In 2013, he obtained a Doctoral degree in musical arts, and in 2017 - a Postdoctoral degree. In the years 2016-2019 he was the Vice-Dean of the Instrumental Department of the Grażyna and Kiejstut Bacewicz Music Academy in Łódź, then Head of the Institute of Instrumental Studies (2019-2020). Since 2018, he has been the Head of the Department of Accordion, Guitar and Harp. Currently, he also holds a position of a Vice Rector for Studies and Student Affairs.

As a soloist and composer, he has repeatedly participated in international festivals, including: "Warsaw Autumn" the International Festival of Contemporary Music, "Ad Libitum" the International Festival of Improvised Music, "Tansman 2012" the International Festival of Musical Personalities, ISCM World Music Days, several times as part of "Musica Moderna" sessions and as part of national Polish guitar sessions.

As a soloist he performed with many Polish orchestras such as PRIMUZ String Orchestra, the Chamber Orchestra of the Academy of Music in Łódź, the Beethoven Academy Orchestra, the "Łódź Strings" Orchestra and the Polish Camerata. He has performed in Europe, Canada, USA and China.

Maciej Staszewski is an author of guitar, piano, chamber, choir and electroacoustic compositions. He is also involved in improvised music and many free improvisation projects.

He has made recordings for the Dux label: *Fantasia Ibérica* 2017 – solo album, *On The Trail* 2019 - album with the PRIMUZ Orchestra, and the Fortune label together with the band P.U.R Collective (*Nichi Nichi Kore Ko Nichi* 2015). He gives master-classes in Poland and abroad, he is also a member of the jury of music competitions.

Łukasz Kwiatkowski, piano

Łukasz Kwiatkowski graduated with honors from the Grażyna and Kiejstut Bacewicz University of Music in Łódź in the piano class of Prof. *Anna Wesołowska-Firlej*. In 2003–2004, as a scholarship holder, he studied at the Royal Welsh College of Music and Drama in Cardiff in the piano class of *Michael Schreider*. In addition, he was developing his piano skills at international and national master courses run by such artists as *Halina Czerny-Stefańska*, *Dominique Merlet*, *Alicja Paleta-Bugaj*, *Cyprien Katsaris*, *Jeffrey Swann*, *Konstantin Scherbakov*, *Irina Ossipova*, *Artur Pizarro*, *Christopher Elton*, or *Klaus Hellwig*.



He has won numerous **awards** and **scholarships**. He received a scholarship from the Minister of Culture and Art for 2003–2004. In October 2012, he obtained a Scholarship from the Ministry of Science and Higher Education for *Outstanding Young Scientists* for 2012–2014. In 2014, he was honored with the *Award of the Polish Academy of Science*. In 2020, he received a scholarship from the Ministry of Culture and National Heritage for the implementation of the Romantics project *Known and Unknown – Fryderyk Chopin and Florian Stanisław Miładowski*, whose aim is to popularize the works of two Polish composers of the Romantic era.

He has participated in numerous piano and chamber music **competitions**, winning numerous **prizes**, e.g. the 2nd prize in the *International Fryderyk Chopin Piano Competition* in Szafarnia, 2nd prize and a special award in the *International Piano Competition* in Košice, 3rd prize in the *All-Polish French Music Competition* in Łódź, 2nd prize for a piano quintet in the *14th Kiejstut Bacewicz International Chamber Music Competition* in Łódź (2001), “Grindea Award” for the most promising young musician in London (2001), 4th prize in the *Piano International Music Competition* in London (2003), 1st prize and a special award for a piano trio in the *17th Kiejstut Bacewicz International Chamber Music Competition* in Łódź (2004), or 1st prize at the *Concerto Finals* in Cardiff (2004).

As a **soloist** and **chamber musician**, he has participated in many concerts in Poland and abroad, e.g. at the *Artur Rubinstein Philharmonic* in Łódź, the *Feliks Nowowiejski Warmia and Mazury Philharmonic* in Olsztyn, in the *Birthplace of Fryderyk Chopin* in Żelazowa Wola, in the *Chopin Centre* in Szafarnia, in the *Fryderyk Chopin European Art Centre* in Sanniki, at the *Royal Castle* in Warsaw, at the *Witold Lutosławski Concert Studio of Polish Radio* in Warsaw, the *Collegium Maius of the Jagiellonian University* in Cracow, at the *National Philharmonic* in Sofia, *St Martin-in-the-Fields* in London, *St David’s Hall* in Cardiff, in *Nohant* – at the Chopin Festival,

as well as in *Weimar, Stuttgart, Chicago, Columbus, Mexico, China, Bösendorfer-Saal* in Vienna, at the *Primavera Festival* in Italy, in Chile – with solo piano recitals in *Antofagasta, Chillán, Concepción, Iquique, Santiago de Chile, La Serena, Punta Arenas, Viña del Mar* (Palacio Rioja), and in 2013 at the *International Music Festival “Semanas Musicales”* in Frutillar.

He has **recorded** solo CDs: Bach – Busoni (DUX0934, 2014), piano works by Godowski (DUX1464, 2018), and 2-CDs album with the works of Miladowski and Chopin (DUX1742/43, 2021). The albums won critical acclaim in Poland and abroad on foreign radio stations and music magazines. He is the **author** of two monographs: *Johann Sebastian Bach’s Music in the Piano Works of Ferruccio Busoni* (2013) and *Leopold Godowski and his Contribution to the Development of Pianism at the Turn of the 20th Century* (2018). He has run **piano master courses**: in the USA (2007), Chile, (2011, 2017), and Norway (2022).

In 2013, he obtained the title of Doctor of Musical Arts and, in 2018, a postdoctoral degree of habilitated Doctor of Musical Arts. He is currently **an associate professor** at the Chair of Piano, where he has his own piano class. Since September 2020, he has been the head of the Institute of Piano, Organ, Church Music, Harpsichord, and Early Instruments at his alma mater. Since September 2024, he has been a **Rector’s proxy for international affairs**.

www: www.lukaszkwiatkowski.com

Facebook:

<https://www.facebook.com/lukasz.kwiatkowski.52>

Apple Music:

<https://music.apple.com/pl/artist/%C5%82ukasz-kwiatkowski/527580666?l=pl>

Spotify:

<https://open.spotify.com/artist/3g7kRr5NWTRNl8JCWI53dB>

13th May

6 pm Concert / Ministry of Culture and Media

**IONIAN UNIVERSITY,
GREECE****DUO GEORGIADIS – BIRCH****Ria Georgiadis, flute**
Sven Birch, piano**Program:****Wolfgang Amadeus Mozart (1756-1791):***Sonata in B-flat major KV15* (adapt for flute and piano by. Georgiadis -Birch)
*Andante maestoso, Allegro grazioso***Charles Marie Widor (1844-1937):***Suite op. 34, for flute and piano* (1877)
*Moderato, Scherzo. Allegro vivace, Romance. Andantino, Final. Vivace***Sven Birch (1960):***The Gateless Gate* (2023), for flute and piano
*Mandala, The Question, Mandala II, Wheel of Infinity***Jean Sibelius (1865-1957):***Sonatine for piano op. 67 e-major* (1912)
*Allegro, Andantino, Allegro***Pēteris Vasks (*1946):***Aria, for flute and piano* (1972/2010)**Eldin Burton (1913-1979):***Sonatina, for flute and piano* (1948)
Allegretto grazioso, Andantino sognando, Allegro giocoso: quasi fandango

Biographies:

DUO GEORGIADIS – BIRCH

The acclaimed duo, closely working together for many years, has performed across the whole of Europe, America and Asia. Having a broad and multifaceted repertoire Georgiadis – Birch also work on enriching the core repertoire for flute and piano with interesting own arrangements of works of different instrumentations and genres. The duo, to which numerous works have been dedicated, works closely together with composers and is committed to the dissemination of contemporary compositions.



Ria Georgiadis, flute

Austrian-Greek Flutist RIA GEORGIADIS is a versatile musician with a broad repertoire, showing a particular interest in promoting new compositions. Critics praise her “full, evocatively lucid and flexible sound” and “exemplary technique”. As a soloist and chamber musician she has a busy schedule performing throughout Europe, America, Asia.

Apart from a number of scholarships and prizes, her artistic background also features various recordings for the Greek and Austrian Radio. A great number of compositions for the entire flute family have been dedicated to and premiered by her. Her Solo- Album with the label Irida-Classical, containing works dedicated to her was embraced with bravorus reviews. Her recent duo album with works for flute and piano by Austrian composer Rudolph Jungwirth was released with the support of Upper Austrian Culture Funds. Her flute and piano duo with Sven Birch was also chosen for a stipend by the cultural department of the city of Linz.

Along with her solo performing work, she is the flutists of the ensembles “4020” and “lezard aux plumes” and participates in various chamber music formations and orchestral ensembles.

Born in Thessaloniki, Ria Georgiadis received her musical education in Thessaloniki (New Conservatory), Linz, Austria – Anton Bruckner University, and Germany, at the University of Music Freiburg, (class Robert Aitken). Furthermore she holds a CAS (Certificate in Advanced Studies) in Music Physiology from the University of Music and Performing Arts in Vienna and has also completed

postgraduate studies in "Breathing and Voice Education for Windplayers" with Dr. Bernhard Riebl at the same school. Additional studies with Karlheinz Stockhausen - Kathinka Pasveer and Janos Balint (Budapest) have been of formative influence to her artistic development. Master Classes with distinguished flutists (J.P.Rampal, Ph. Boucly, P.Y.Artaud, I. Matuz, R. Fabbricani, R. Dick, T. Wye, W. Bennett, M. Fahlenbock, A. Lieberknecht, K. Kaiser) have been a constant source of inspiration.

A special field of her interest is the application and crosslinking of knowledge and findings gained in various fields of science in order to permeate and promote musical and music-related educational contents. She is the author of several articles on flute performance and flute pedagogy, has recently co-authored a book on flute and wind ensemble playing and arranges and composes works of pedagogical interest. She teaches mental practicing, is a relaxation pedagogogue focusing on relaxation and differentiated tension techniques for musicians and has been researching the effects of mental training on muscle tone economy in flute playing. Ria Georgiadis is Professor for Flute at the Music Department of the Ionian University, Greece.

Sven Birch, piano

The Danish pianist SVEN BIRCH is acclaimed for his expressive artistry, stylistic versatility, and deep musical insight. Renowned for his extensive and diverse repertoire - from Bach to contemporary music - he performs as a soloist, chamber musician, accompanist, composer, and conductor across Europe, the Americas, and Asia. His performances are consistently praised for their musical depth, clarity, and refined tone.

Birch was born in Denmark and received his pianistic education at the Det Jyske Musikkonservatorium (DJM) in Aarhus, where he earned his Soloist Diploma. Several scholarships enabled him to continue his studies in Vienna with Prof. Alexander Jenner. His artistic development was further shaped by masterclasses with distinguished pianists Tatjana Nikolayeva, Conrad Hansen, John Lill, Leonid Brumberg, and Peter Feuchtwanger. He also studied conducting with GMD Janos Fürst and later served as his assistant with the Aalborg Symphony Orchestra in Denmark.

Since 1992, Birch has been a faculty member at the Anton Bruckner University Linz, where he also served as Head of the Piano Institute. From 1996 to 2004, he taught at the Mozarteum University Salzburg and has additionally taught at the Royal Conservatory Copenhagen. He is the founder and Artistic Director of the

Klavierakademie Linz, and an active member of ensembles such as the George Crumb Trio Linz, Ensemble Nord Copenhagen, and the Georgiadis–Birch Flute & Piano Duo. He has also served as artistic director and conductor of the ensembles Danube 2135, Ensemble Lézard aux Plumes, and Ensemble 4222, leading numerous concerts and interdisciplinary projects.

In addition to his international performance career, Birch is a prolific composer and editor of pedagogical piano music. His compositions include commissioned chamber works in both traditional and graphic notation, and he explores reinterpretations of classical works by Dowland, Bach, Schubert, Schumann, and others. His works and editions are published by Universal Edition, Breitkopf & Härtel, Verlag Zimmermann, and Schott Music.

Birch is a sought-after teacher, regularly invited to give masterclasses and workshops at leading music institutions worldwide, including the Sibelius Academy Helsinki, Chopin Academy Warsaw, Royal Academy Manchester, and Universities in Buenos Aires, Rio de Janeiro, Beijing, Riga, Tallinn, Aarhus, Rome, Milan, and Seville.

His artistry is documented in numerous CD, television, and radio recordings, including the BBC, NDR, WDR, DR, NRK, SR, ORF, Magyar Televízió, Radio Island, RKB (Japan), and TV Globo (Brazil).

Concert tours have taken him to Norway, Sweden, Denmark, Iceland, the Faroe Islands, Wales, Ireland, Germany, Belgium, France, Italy, Spain, Poland, Russia, Lithuania, Austria, Switzerland, Hungary, the Czech Republic, Greece, Cyprus, Slovakia, Serbia, Turkey, the USA, Mexico, Argentina, Iran, India, China, Brazil, and Japan.

www.klavierakademie-linz.com

13th May

8 pm Concert / Ministry of Culture and Media

CONSERVATORIO SUPERIOR DE MÚSICA VICTORIA EUGENIA, GRANADA (SPAIN)

Alejandro López Márquez, *guitar*
Miguel Angel R. Laiz, *piano*

Program:

I

Isaac Albéniz (1860-1909):

- "Prélude" (1890), from *España. Six Album Leaves* (transcription by A. López Márquez)
- "Almería" (1906), from *Iberia* (transcription by J. Riba)
- "Granada" (ca. 1885), from [1.^{re}] *Suite Espagnole* (transcription by F. Tárrega)

Manuel de Falla (1876-1946)*:

- *Homenaje a Debussy* (1920)

Joaquín Turina (1882-1949):

- *Sevillana*, op. 29 (1923)

Joaquín Rodrigo (1901-1999)**:

- *Invocación y danza. Homenaje a Manuel de Falla* (1961)

Alejandro López Marquez, guitar

II

Enrique Granados (1867-1916):

- "Quejas o la maja y el ruiseñor", from suite *Goyescas* (1911)

Isaac Albéniz (1860-1909):

- "Rondeña" (1906), from *Iberia*

Manuel de Falla (1876-1946)*:

- "Andaluza", from *Cuatro piezas españolas* (1906/rev. 1909)
- *Fantasia baetica* (1909)

Miguel Ángel R. Laiz, piano

* Commemoration of the one hundred and fiftieth anniversary of the composer's birth.

** Commemoration of the one hundred and twenty-fifth anniversary of the composer's birth.

Biographies:

Alejandro López Márquez, guitar

Alejandro López Márquez was born in Almería, Spain, in 1985, beginning his musical studies in the city of his birth at the age of eight. He holds degrees in Guitar (2006), Plucked String Instruments from the Renaissance and Baroque Eras (2007), Pedagogy, option Guitar Pedagogy (2008), Musicology (2010) and Composition (2011) from the Real Conservatorio Superior de Música de Madrid, in Conducting (2016) from the Conservatorio Superior de Música "Eduardo Martínez Torner" del Principado de Asturias and in History and Sciences of Music (2008) from the Universidad Complutense de Madrid. He has also finished the studies of Flamenco Guitar (2013) at the Real Conservatorio Profesional de Música "Julián Arcas" de Almería.



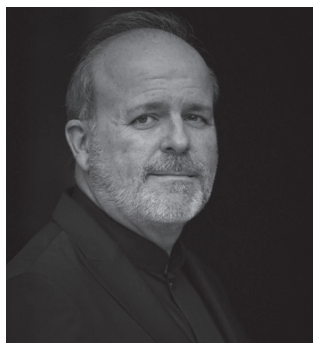
As far as the performance practice with plucked string instruments is concerned, he has gathered the teaching from José Luis Rodrigo, José Miguel Moreno and Antonio Luis López.

His performance labour, started around the age of thirteen, has been stimulated through his participation in courses of pedagogy, technique and guitar interpretation and master classes with prominent performers as well as by means of obtaining more than twenty prizes at national and international competitions. Likewise, his research work has been distinguished with the award for his final research project in Musicology and endorsed by the obtaining of the Advanced Studies Diploma (2011) at the Universidad Complutense de Madrid, which accredits his research proficiency in the knowledge area of Music.

Nowadays, Alejandro works as a professor of Guitar at the Real Conservatorio Superior de Música "Victoria Eugenia" de Granada after completing the selection procedure for admission by competitive examination.

Miguel Angel R. Laiz, piano

Born in Almería, Spain, Miguel Ángel R. Laiz graduated from Royal Conservatory of Music in Madrid under Maestro Guillermo Gonzalez and holds an Artist Certificate in Piano Performance from Southern Methodist University of Dallas under maestro Joaquín Achúcarro. Graduate studies also includes Masters of research and performing music from University of Granada and University King Juan Carlos in Madrid. From 1994 Mr. Laiz has



earned a reputation in the education field, serving as piano teacher at several conservatories in Spain. From 2003 Mr. Laiz holds a position as piano professor at the Royal Conservatory of Granada, gained the tenure position in 2017.

Mr. Laiz is considered a true specialist on Spanish piano music. His broad knowledge of its fundamentals and interpretation and his commitment with a truly approach of its technique and soul, leaded him to be invited for lectures and master classes in Spain and abroad, including Sibelius Academy (Finland), Chopin Academy (Poland) or the Czech branch of the International Society for Music Education (ISME) and other institution in Estonia, Lithuania, Hungary, Romania, Costa Rica, etc... He has been in charge of specialized studies on Spanish music at Royal Conservatory of Granada, including researches on Spanish composers like Albeniz, Falla or Barrios.

He is the recipient of several awards in National and International piano competition in Ferrol, Granada, Santiago de Compostela, Siena (Italy) or Dallas (USA).

Mr. Laiz has an intensive concert career performing at some of the main musical venues of Spain as well as in other countries of Europe -Italy, Finland, Poland, Estonia, Lithuania, Hungary, Czech Republic, Romania, Bulgaria, Albania-, America -United States, Brazil, Venezuela, Peru, Costa Rica, Paraguay, the Dominican Republic- and Asia -China and Philippines-. He has performed both as piano recitalist and as soloist with several orchestras in Spain and abroad, has extensively recorded for TV and radio station nationwide and released several CD recording, performing De Falla's Nights in the Gardens of Spain, piano music of the Andalusian composer Angel Barrios and two CD devoted to Albéniz released by Naxos label, as part of the complete piano music recording of the Spanish composer, a project carried out collectively by several specialists.

"Laiz's sound is warm and detailed, [...] he solves always in a sensitive and imaginative way with an excellent graduation of climaxes, a careful sound and reaching a higher level in the [Albeniz's] Spanish Rhapsody in which it unfolds with mystery at the beginning, singing the malagueña well, elegant and solemn in the petenera, to shine controlledly in the jota"

14th May

5 pm Concert / Alatnica, University of Montenegro

“BaRock, non verba – Volume 3”
MUSIC ACADEMY, UNIVERSITY OF MONTENEGRO**Choir & String orchestra****Dušan Obrenović**, *violin***Luka Perazić**, *violin***Marc Korovich**, *conductor***Program:****K. Nystedt:**

Immortal Bach (choir A Capella)

H. Purcell:

Chacony in G minor (string orchestra alone)

A. Vivaldi:

Spring from four seasons : 1st movement

J.S. Bach:

Aria on G String (sting orchestra alone)

A. Vivaldi:

Spring from four seasons : 2nd movement

J.S.Bach:

Jesus Bleibet meine Freude (choir and orchestra)

A. Vivaldi:

Spring from four seasons : 3nd movement

J.S.Bach:

Concerto for two violins - 1st Movement (with two violinists)

Biographies:

Marc Korovich, conductor

Marc Korovich is a French conductor of Montenegrin origin and the Chief Conductor of the Montenegrin Symphony Orchestra since the 2023/24 season. He studied choral and orchestral conducting at the Sorbonne University in Paris, the Paris Conservatory, and the Haute École de Musique in Geneva, where he completed advanced studies in choral conducting.



Korovich has built an active international career as both a conductor and pedagogue, working regularly with leading ensembles such as the Radio France Choir, Accentus, SWR Vokalensemble, WDR Choir, the Netherlands Radio Choir, and the Spanish Radio and Television Choir. He has also collaborated with major orchestras and ensembles including Concerto Köln, the Croatian Radio Orchestra, and the Orchestre National de Montpellier, as well as numerous opera productions across Europe.

As a guest conductor, he has appeared with orchestras such as the Berlin Sinfonietta, the Greenland Symphony Orchestra, and various European chamber and symphonic ensembles. His artistic collaborations include work with internationally renowned conductors and musicians such as Gustavo Dudamel, Daniel Gatti, Sir Simon Rattle, and others, performing in some of the world's most prestigious venues, including Philharmonie de Paris, Elbphilharmonie Hamburg, Lincoln Center New York, and Tokyo Opera City Hall.

Alongside his conducting career, Korovich is strongly engaged in music education. He teaches conducting at the Conservatoire à Rayonnement Régional de Paris and regularly gives masterclasses across Europe, including in The Hague, Oslo, Valencia, and Zagreb. He is also a frequent jury member at international competitions.

Since 2017, he has served as Artistic Director of the Jeune Chœur de Paris and has held several leadership positions within major European vocal and orchestral institutions. From 2023, he was appointed Chief Conductor of the Montenegrin Symphony Orchestra, contributing significantly to the development of orchestral life in Montenegro.

Korovich is recognized for his versatility, combining historically informed performance practice with a strong commitment to contemporary repertoire and educational projects. His artistic profile bridges French and European musical traditions with the cultural context of Southeast Europe.

Luka Perazić, violin

Luka Perazić is a distinguished Montenegrin violinist of the younger generation, whose artistic development unfolds through a strong dialogue between the international music scene and the local cultural environment. He began playing the violin at the age of eight in the class of Prof. Vili Ferdinandi, and already in the early stages of his education he achieved outstanding results at national and international competitions. He is the recipient of numerous awards, including laureate titles at the *Pjeter Gaci* competition in Albania and *Città di Barletta* in Italy, as well as first prize at the *Premio Clivis* competition in Italy. He has also been a finalist at prestigious international competitions such as *Lutine Prize* (United Kingdom), *Kocianovo Ústí* (Czech Republic), and *Ohrid Pearls* (North Macedonia).



Following his success at the Whitgift International Music Competition, he enrolled at the renowned Whitgift School in London on a full scholarship, studying with Prof. Ivo Stankov. At the same time, he completed the “Vasa Pavić” Secondary Music School, as well as the Junior Guildhall program. After a highly competitive audition, he was accepted to the Guildhall School of Music and Drama, one of Europe’s most prestigious music institutions, where he completed his undergraduate studies on a full scholarship in the class of Prof. Krzysztof Śmietana.

Throughout his professional development, he has collaborated with internationally renowned violinists and conductors, including Gilles Apap, Roman Simović, Sreten Krstić, Anton Martynov, Joshua Weilerstein, Stanislav Kochanovsky, Marc Korovich, Gianandrea Noseda, Roberto González-Monjas, Dominic Wheeler, Simon Blendis, Marko Simović, Vujadin Krivokapić, and Marko Josifoski.

As a soloist and chamber musician, he has performed at numerous international and national festivals, including the Verbier Festival, where he was a member of the Verbier Festival Junior Orchestra, as well as KotorArt Don Branko’s Music Days, the Plovdiv Chamber Music Festival, and the festivals *Barski ljetopis*, *Grad teatar*, and *Espressivo*. Particularly notable are his performances with the piano trio Birzimum, as well as recitals with pianist Đina Perazić and pianist Simo Šišević.

Luka Perazić is a member of the Montenegrin Festival Orchestra and the Montenegrin Symphony Orchestra. He is a long-time participant of the Summer Chamber Music Camp at Ivanova Korita and the String Festival in Perast. In September 2024, he performed as a soloist with the Montenegrin Symphony Orchestra as a member of the piano trio Birzimum. He also serves as a teaching assistant for violin at the Music Academy in Cetinje. His artistic activity is characterized by a high professional standard, international experience, and a strong commitment to the development of musical life in Montenegro.

Dušan Obrenović, violin

Dušan Obrenović (born January 5, 1997, in Cetinje, Montenegro) is a Montenegrin violinist. He completed his secondary music education at the “Vasa Pavić” School in Podgorica in the class of Professor Marko Simović.

He pursued his higher education at the Academy of Arts in Novi Sad under Professor Miroslav Pavlović, concertmaster of the Belgrade Philharmonic, where he completed both his Bachelor’s (2020) and Master’s studies (2021) in violin performance. He is currently enrolled in doctoral studies at the same institution in the class of Professor Mihal Budinsky.

Obrenović has won numerous prizes at national and international competitions, including “Pjetër Gaci” in Shkodër and the Montenegrin National Music Festival. He has further refined his artistry through masterclasses with distinguished musicians such as Stefan Milenković, Sreten Krstić, Dmitrii Prokofiev, and others.

He has performed at major festivals including NOMUS, SOMUS, and BEMUS, and has appeared as an orchestral musician alongside renowned artists such as Gordan Nikolić, Roman Simović, Narek Hakhnazaryan, Gilles Apap, Francesca Dego, and Kemal Gekić.

As a member of the piano trio Iskra, he has performed at the KotorArt Festival and toured internationally through the “Synergy” project, with concerts across the Western Balkans, including Dubrovnik Summer Festival, Ljubljana Festival, BEMUS (Belgrade), and others.

He has been a member of several prominent ensembles, including the KotorArt Festival Orchestra, the Symphony Orchestra of the Academy of Arts in Novi Sad, the Western Balkans Youth Orchestra (as concertmaster and soloist), the Montenegrin Youth Orchestra, and the Montenegrin Symphony Orchestra, collaborating with distinguished conductors such as Uroš Lajovic, Bojan Sudić, and Mark Korović..



15th May

6 pm Lectures / Music Academy, University of Montenegro

“*Consonance in ME*”

MUSIC ACADEMY, UNIVERSITY OF MONTENEGRO

The lecture within the *Consonance in ME* program is conceived as an encounter with the entrance exam — a space in which its structure, expectations, and the path toward artistic expression are revealed.

The lecturers are Vedrana Marković (solfeggio) and Ana Perunović Ražnatović (music theory).

Biographies:

Vedrana Marković

Vedrana Markovic (1975) was born in Split (Croatia). She graduated from the Faculty of Music in Belgrade, PhD (2015). She has been an employee of the Music Academy in Cetinje as an Assistant Professor ever since 2009. She participates actively in scientific gatherings in Montenegro and abroad. So far, she has published monograph *Početa nastava solfeđa u radu sa učenicima oštećenog vida (Initial Teaching of Solfeggio Intended for Students with Visual Impairment)*, exercises for solfeggio class, the book sets for the first and second grades of music school *Muzički koraci 1 (Music steps 1)* and *Muzički koraci 2 (Music steps 2)*, textbook for the grammar school *Muzika moj jezik (Music as My Language, coauthor)* and around thirty studies. She has been hired by the Institute for Textbooks and Teaching Aids Podgorica as an ex-



pert consultant, reviewer and editor of several publications. She is the member of the editorial committee of the magazine *Accelerando: Belgrade Journal of Music and Dance* and is hired as reviewer of the magazine *Artefact*. She is the author of accredited programs of professional development of teachers in the Bureau for Education Services of Montenegro. She is one of the founders of the event *Solfest Herceg Novi* which is aimed at a greater affirmation of solfeggio as a basic course at all levels of music education, and promotion of successful students and their teachers. She is the artistic supervisor of the vocal ensemble *Ad libitum* which is consisted of the Music Academy students. Special area of interest represents music education of children with visual impairment, so does implementation of examples from Montenegrin music heritage in music education, especially in solfeggio teaching.

Ana Perunović Ražnatović

Ana Perunovic-Raznatovic was born in Niksic (Montenegro, ex Yugoslav republic) in 1974. She graduated at The Music Academy in Podgorica. In 1997 she started working at the same educational institution as assistant for theoretical subjects, such as Harmony with harmonic analyses and Musical forms.



She received scholarship from The Republic Institute for international scientific, educational, cultural and technical cooperation for postgraduate studies at The State Music Academy in Sofia (Bulgaria). There she finished specialization in Harmony, working with professor Mihail Pekov, bulgarian composer, and later in Podgorica master degree for subject Musical forms, under the supervision of professor Phd Ivan Cavlovic.

Ana Perunovic Raznatovic has been active in writing scientific articles and participating in symposiums in Montenegro, Serbia, Bosnia and Herzegovina, Croatia. She is engaged in various educational activities and performing related to the musical arts, as: member of the Musical Arts department of the Montenegrin Academy of Sciences and Arts, a consultant in the Institute for textbooks and teaching aids, consultant in the Institute of Education and also in Center for Vocational Education, president of the team in the Reform of education for the subjects Music culture and Musical art (which was undertaken by the Ministry of Education and Science of Montenegro), and also as participant of the music festivals: A tempo, Barski ljetopis and KotorArt.

15th May

8 pm Concert / Alatnica, University of Montenegro

“Dissonance in ME”*Rehearsal of Life***MUSIC ACADEMY,
UNIVERSITY OF MONTENEGRO**Project created by: **Emina Višnjić and Taša Mandić**
Nina Perović, *composer & pianist***Students of the Performing Arts study program**

“Rehearsal of Life” is a music theatre project created by students Emina Višnjić and Taša Mandić. It is developed within the course *Professional Practice* under the mentorship of Professor Nina Perović, through the collaborative work of nine students.

This unique concept presents the everyday life of Music Academy students in an unconventional and humorous way. Through five interconnected scenes, the audience witnesses ironic portrayals of the flaws and challenges musicians face behind the scenes.

The aim of this music theatre piece is to demystify the world of classical music and present it through the lens of everyday life, with all its imperfections and humorous situations, revealing the human side behind what often appears to be a perfect artistic form.

This approach offers a distinctive perspective, paying tribute to artists and their dedication while portraying them as real, relatable individuals.

Performers:

Maja Mijanović
Milena Jovičević
Marija Korać
Gorazd Dobrevski
Mykhailo Bukriev
Nikolina Arapović
Marko Radivojšić



Biographies:

Nina Perović, composer

Nina Perović completed her BA and specialist studies in composition at the Music Academy in Cetinje, in the class of Professor *Žarko Mirković*. She simultaneously acquired a BA and specialist degree in piano in the class of Professors *Aleksandar Serdar* and *Vladimir Bochkariov*. Thanks to the Basileus scholarship, she continued her composition studies at the Academy of Music in Ljubljana, in the class of Professor *Uroš Rojko*, where she obtained her MA degree. She received a PhD Degree at the Faculty of Music in Belgrade in the class of Professor *Srđan Hofman*. She also participated in the Postgraduate Composition study program at the University of Music and Performing Arts Graz, with Professor *Klaus Lang* as her supervisor.



Nina Perović is a **composer** of acoustic and electronic music. Her oeuvre includes compositions for symphony orchestras, vocal and chamber ensembles, and solo instruments, as well as music for theatre, films, and music for children. Her compositions have been performed at prestigious regional concert halls and numerous music festivals in Europe. She has also attended various composition **master courses** and **workshops** (Donauschwingen, Impulse, Darmstadt).

She is currently completing training to become a certified **Socio-Psychodrama Trainer** to utilize a wide array of possibilities to incorporate psychodrama and its techniques into the process of creating a composition through communication with performers.

She works as a Music Analysis, Counterpoint, and Arranging Teaching Assistant at the Music Academy in Cetinje, as well as a professor of Music Analysis. She is a **member** of the Department of Music at the Montenegrin Academy of Sciences and Arts.

Emina Višnjić

Emina Višnjić (b. 2004, Bodø, Norway) began playing the violin at the age of seven at the Primary Music School in Bijelo Polje, in the class of Prof. Anda Bushi. She completed her secondary music education at the "Vasa Pavić" School for Music and Ballet in Podgorica under Prof. Marko Simović, graduating as a holder of the prestigious "Luča A" diploma. During this period, she actively participated in international competitions, projects, and workshops, and performed two solo recitals as part of the "Young Talents" concert series.

She is currently a third-year undergraduate student at the Music Academy in Cetinje, studying violin performance in the class of Prof. Vujadin Krivokapić. During her stud-

ies, she has taken part in notable projects and festivals, including a music theatre workshop in Berlin (Klangzeitort), *Unboxing Music*, *Music in ME*, and the international project *Bet on the Beat* in Italy. She has also performed at the KotorArt festival.

As a chamber and orchestral musician, she has performed in Italy, Germany, Luxembourg, Slovenia, Serbia, and Montenegro. She is a member of the string quartet "Hrizanteme," with which she has given several notable performances.

She has attended masterclasses with distinguished pedagogues, including Maja Jokanović, Mateja Marinković, Janez Podlesek, Andrej Kurti-Đurović, Pavel Amilcar, and Christopher Suckling.

She is the recipient of the Cetinje Municipality Award for Best Student (2023/2024) and the University of Montenegro Award for the best student of the Music Academy (2024/2025). She is also a long-term scholarship holder of the Ministry of Education, the Talent Fund, and the Municipality of Bijelo Polje.

Taša Mandić

Taša Mandić (b. 2004, Podgorica) completed her secondary music education at the "Vasa Pavić" School for Music and Ballet in Podgorica, in the class of Prof. Jelena Krivokapić, graduating as a holder of the "Luča B" diploma.

She is currently a third-year undergraduate student at the Music Academy in Cetinje, enrolled in the Performing Arts program (piano), in the class of Prof. Bojan Martinović. During her studies, she has developed notable concert activity through various artistic projects and performances. Among them, she highlights her participation in the premiere of the children's performance "*Besana šumska noć*", as well as her engagement in the international project "*Bet on the Beat*" (Italy), focused on the promotion of young musicians and contemporary performance practices, through which she has further shaped her artistic expression.

She achieved particular success at the international competition "*Harmonika Fest*" in Tivat in the chamber music category, where she won second prize as a member of a piano duo. She has further developed her performing experience through collaborations with other musicians as a collaborative pianist at the "*Solfest*" festival and competition in Cetinje. At the contemporary music festival "*Forte Piano*", she performed both as a soloist and as a chamber musician, demonstrating her interest in diverse performance formats, and she further enriched her experience by participating in the *Summer Chamber Music Camp* at Ivanova Korita.

She has additionally enhanced her musical education by attending masterclasses with distinguished pedagogues and artists, including Tania Cardillo, Giuliano Mazzocante, Roberto Turrin, Zlatan Božuta, Boris Kraljević, and Ning Zhou.

16th May

8 pm Concert / Ministry of Culture and Media

“Balkanika”**CONSERVATORIO SUPERIOR DE MÚSICA
DE VIGO, SPAIN****Esteban Valverde Corrales**, *clarinet***Roberto Noche García**, *clarinet***Mario Peris Salom**, *violin***Severino Ortiz Rey**, *piano***Mladen Popović**, *violoncello***Fernando Raña Barreiro**, *flute***Monographic about Octavio Vázquez**

Octavio Vázquez has been hailed as “a burning torch for the next century... stunning... superb” (The New Music Connoisseur), with a musical language praised for its “melodicism and rhythmic buoyancy” (The New York Times) and “astonishing virtuosity” (Soundboard Magazine). His music has been performed throughout the U.S., Europe, Asia, and Australia, and appears on labels including Naxos, Delos, and Odradek. His works have also been featured on national radio and television networks in the U.S., Canada, Spain, Russia, and China.

His compositions have been championed by such leading conductors as Carlos Kalmar, Rossen Milanov, Paolo Bortolameolli, Dima Slobodeniouk, Paul Daniel, and Andreas Delfs, and by acclaimed soloists including Hilary Hahn, Dmitri Berlinsky, Johnny Gandelsman, and Eldar Nebolsin. A frequent collaborator with ensembles such as the American String Quartet, Poulenc Trio, and Verdehr Trio, he also brings his versatility to film scoring and cross-genre projects as an arranger, orchestrator, and producer, most notably with Silkroad Ensemble member Cristina Pato.

The recipient of numerous national and international awards, Vázquez has recently received grants, commissions, and fellowships from the National Endowment for the Arts, New York State Council on the Arts, New Music USA, AS-



pen Music Festival, the Spanish Radio and Television Orchestra, Royal Galician Philharmonic, Galicia Symphony Orchestra, Galician Cultural Council, Fulbright Commission, Chi-Mei Foundation, I-Park Foundation, MacDowell, and the Virginia Center for the Creative Arts.

Dr. Vázquez holds degrees from the Adolfo Salazar Conservatory and the Real Conservatorio Superior de Música in Madrid, the Peabody Institute of Johns Hopkins University, and the University of Maryland, College Park. He has taught at the Eastman School of Music and the University of Santiago de Compostela, and currently serves as Associate Professor and Director of the Composition Program at the Nazareth University School of Music.

Program:

Octávio Vázquez (1972):

Sonata for flute and piano (2012)

Andantino

Scherzo

Octávio Vázquez:

Yortog for clarinet and piano (2008)

Octávio Vázquez:

Trío for violin, clarinet and piano (2012)

Moderato

Allegro

Octávio Vázquez:

Balkanika for flute, clarinet, violin, violoncello and piano (2011)

Biographies:

Esteban Valverde Corrales, clarinet

Esteban Valverde studied clarinet at the 'Conservatorio Superior de Música de Vigo' with Professor Francisco Pérez, where he finished with 'First Honourable Mention'.

He furthered his clarinet studies with Alois Brandhofer at the Mozarteum in Salzburg.

He has taught clarinet at different conservatories in Galicia (Pontevedra, Ourense and Vigo). He was professor of clarinet and director of the Professional Conservatory of Vigo between 2003 and 2015. He was an advisor for music-related issues to the Galician Regional Government from 2008 to 2011.



Since 2015 he is director and professor of clarinet at the 'Conservatorio Superior de Música de Vigo'.

Esteban Valverde has been clarinet of the Young Galician Orchestra.

He has performed with different orchestras in Spain such as the Málaga Sinfonic Orchestra or the Barcelona Orchestra.

He has performed and taught clarinet in different European countries (Albania, Austria, Bosnia and Herzegovina, Estonia, Italy, Lithuania, Montenegro, Norway, Poland, Portugal, Serbia and Ukraine) and Asian countries (China and Kazakhstan).

He holds a PhD in Special Didactics from the University of Vigo.

He is professor 'honoris causa' at the National Academy of Music of Ukraine (Kyiv).

Esteban Valverde plays with Selmer Muse clarinets.

Roberto Noche García, clarinet

Roberto Carlos Noche García (1974) finished his studies at the *Conservatorio Superior de Música de A Coruña* where he achieved the Undergraduate and Bachelor's degree Honorary Awards. Subsequently he expanded his training at *L'Escola de Música de Barcelona* with Joan Enric Lluna. Other clarinetists such as José Luis Estellés, Wolfgang Meyer, Andrew Marriner, Carles Riera, Colin Lawson, Eric Hoerich and Lorenzo Coppola have also greatly influenced his understanding of musicianship. In 2007 he obtained the Diploma of Advanced Studies at the *University*

of Vigo and in 2014 he completed the Master degree in Musical Research at the *Valencian International University*.

He was a member of the *Banda de Música de Narón*, the *Banda Sinfónica de Galicia*, the *Orquestra Xove da Sinfónica de Galicia*, the *Taller Instrumental do CGAC*, the *Xove Orquestra de Galicia* and the JONDE (*Spanish National Youth Orchestra*). He has performed as a soloist with the *Orquestra de Cámara de A Coruña*, *Banda Municipal de A Coruña* and *Orquesta Clásica de Vigo* (with composer Fernando Palacios as narrator in the musical story “La Mota de Polvo”).



In 2000 he was a finalist in the Young Performers Competition of the Pedro Barrié de la Maza Foundation. In the field of chamber music, he has been part of different groups, standing out the projects with the Voluntas Ensemble of which he is a founding member. He has been part of the juries of the Portuguese-Spanish Clarinet Competition (Fafe - Portugal, 2009) and of the six editions of the Clarinet Competition “Cidade de Ourense” (Ourense - Spain, 2014-20).

He was a member of the board of ADEC (Spanish Clarinet Association) until 2022 and currently is still a member of the ICA (International Clarinet Association).

Since 1995, he has been teaching at the Conservatorio Superior de Música de Vigo, in addition to holding the position of Head of Studies since 2015. Carried out under the Erasmus+ Program, he has participated in several CSMVigo pedagogical and artistic projects that have included concerts and masterclasses in Italy, Belgium, Serbia, Lithuania, Albania, Germany, Portugal, Montenegro, Bosnia-Herzegovina and Croatia.

Mario Peris Salom, violin

Mario Peris Salom was born in Tavernes de la Vallidigna (Valencia), where he began his violin studies with Professor *Daniel Albir*, and later in the Conservatorio Superior de Valencia and Real Conservatorio Superior de Madrid with *Juan Llinares*. He finishes his studies at the University of Wisconsin, Madison (EEUU) with Professor Vartan Manoogian.

He attended **master courses** in both violin and chamber music by *Agustín León Ara*, *Félix Ayo*, *Jesse*



Levine, Vartan Manoogian, Yosef Sivoni, David Quiggle, Louis de Moura, Ferenc Rados, etc.

As a **soloist**, he played Mendelssohn's violin concerto and Mozart nº 1 in b flat major with *Orquesta Clásica de Vigo* and *Orquesta de la Vallidigna*, also concertos by Bach and Vivaldi with *Orquesta Vigo430* and *Orquesta from Conservatorio Vivaldi*, in Alessandria.

He plays in several **chamber music** groups, like piano duos, trios, and string quartets. He was the first violin in the *Ephemere String Quartet* from 2000 to 2011. He holds the concertmaster position in *Orquesta Vigo430* from its foundation in 2005. Currently, he forms a duo with pianist *Severino Ortiz*, giving recitals in Vilnius, Belgrade, Sarajevo, Verona, Lecce, Esmirna and Vigo.

As a member of the *Vertixe Ensemble* since September 2014, a group focused on **contemporary music** has given concerts in Spain, Portugal, and Mexico.

He has taught violin and chamber music in *Conservatorio Superior de Musica de Vigo* since 1998 and gives master courses within the Erasmus Mobility Program in several musical institutions.

Severino Manuel Ortiz Rey, piano

Severino Manuel Ortiz Rey, born in Pontevedra, receives his most precious pianistic education from Prof. *Vladimira Smausová*.

After achieving a Piano and Chamber Music High degree Diplomas at Conservatorio Superior de Música de Vigo, he gets a postgraduate education at the Academy of Music and Performing Arts in Prag (Czech Republic) with Prof. *Dagmar Simonkova* and Prof. *Frantisek Maly* (1998-2000).



As a **soloist**, he has collaborated with "Vigo 430", "Clásica de Vigo" and "Filharmónica de Pontevedra" orchestras, performing Beethoven's 3rd, 4th and 5th, Liszt's 1st, Chopin's 1st and Poulenc Two pianos concerto.

He has offered several **recitals**, being of special importance: the Verdi-Liszt Paraphrasis, for "Amigos de la Ópera" (Santiago and Vigo, 2013); Beethoven Three Sonates Op. 2, in the series of "The Whole Sonates", organized by Santiago de Compostela's University (2017); and a program with music of Falla and Albéniz, offered in Conservatorio Arrigo Boito in Parma (2016), where he also gave a conference about "The Cante Jondo Gesture in Albéniz and Falla".

Since 2003 he has performed in **duo** with his friend, the tenor *José Antonio Campo Edesa*, with whom he has offered different recitals in Spain and abroad. What should be specially mentioned is their successful participation in the “XXIII Festival Internacional de Voces de Altafulla” (2010), the tour in Bolivia (2009), organized by AECID, to commemorate the “Bicentenario del Grito Libertario” and the recital in the context of List’s Year in Ljubljana (Slovenia), organized by the Embassies of Spain and Hungary (2011).

As a **chamber music performer**, he very often enjoys collaborating with Ensemble 430 and playing with soloists such as *Rusanda Panfili*, *Lir Vaginsky*, *Lea Hennino*, *Cristina Goicea*, *Virginia Lis*, and *Sindy Mohamed*. He also develops important projects with violinist *Mario Peris* and clarinetist *Roberto Noche*, with whom he has played music of Galician contemporary composers Jacobo Gaspar and Octavio Vázquez in the context of Erasmus+ (Vilnius, Belgrado, Tirana, 2017-2019).

In 2018 he was invited by ADEC to participate as an accompanist in the “VIIIth National Congress of Clarinet” (Torrent, Comunidad Valenciana). He has recently offered the Opening Concert of the “IXth Congress ADEC” with *Philippe Berrod* and *Sharon Kam* (Vigo, 2022).

As a **piano teacher**, he worked at Conservatorio Profesional de Música de Lugo (2001-2004).

He has offered **recitals** and **master courses**, through the Erasmus program, at the Conservatories of Parma, Verona, Palermo, Estambul, Bari, Vilnius, Belgrado, Lecce, Trento, and Tirana.

Since 2004 onwards he has worked as an **accompanist** in Conservatorio Superior de Música de Vigo.

Mladen Popović, violoncello

Mladen Popović completed the School for Elementary and Secondary Music Education in Podgorica. He graduated from the Academy of Music in Podgorica in the class of Prof. Yuri Sotnichuk (Ukraine). During his education, he participated in numerous festivals and competitions. He is one of the founders of the trio “Camerata Montenegrin,” established in 1995, with whom he had a large number of performances at well-established national and international festivals (BELEF, NOMUS, Barski Ijetopis, Budva City Theater, etc.). Mladen continued his studies in the field of chamber music at specialist studies in Belgrade at the



Faculty of Music Arts in the class of Prof. Uroš Pešić. In 2003, he obtained his master's degree at the Music Academy in Cetinje. He collaborated several times with RTV Montenegro as a guest on educational TV programs and was a member of the RTVCG Orchestra. After the foundation of the Montenegrin Symphony Orchestra in 2006, he was its permanent member for two years. He collaborated with prominent cellists such as David Grigorian and Ištvan Varga.

Pedagogy is Mladen's great passion. His students are laureates in the disciplines of solo cello and chamber music at national and many international competitions, some of which include 'Premio Clivis' Rome, 'Pieter Gaci' Shkodër, 'The golden stairs' Valjevo, " Festival of strings" Sremska Mitrovica, "Cello competition" Nis, "Petar Konjović" Belgrade, "The Whitgift International music Competition" London. For his pedagogical achievements, he was awarded a state prize awarded by the Ministry of Education of Montenegro.

He is also the founder of the "Cellotone" festival in Montenegro and the vice president of the ESTA association.

He is currently actively performing as a soloist and member of a chamber trio. Additionally, he works as a cello professor at PI ASMB 'Vasa Pavić' in Podgorica, PI SPME 'Savo Popović' in Cetinje, and at the Music Academy - University of Montenegro.

Fernando Raña Barreiro, flute

He was born in Pontesampaio (Pontevedra) in 1970 He began his musical education upon moving to Madrid, where he completed his studies at the Higher Conservatory of that city, graduating with the highest distinctions in 1988. Subsequently, he studied with Magdalena Martínez, obtaining the *Performer's Diploma* from the Guildhall School of Music and Drama in London. In 1990, he



was awarded a prize at the 1st Competition for Young Performers organized by the Department of Culture of the Xunta de Galicia. In 1993, he received a scholarship from the Manuel de Falla International Festival of Music and Dance in Granada, and in 1997 he was granted an Honourable Mention at the "International Music Tournament" held in Zaragoza. As part of his artistic development, he also attended masterclasses with distinguished professors such as Nicolas Brochot, Pierre Dumail, Kate Hill (as a guest of JONDE), and Alain Marion.

He has collaborated with ensembles including the Vigo 430 Orchestra, the Galician Youth Orchestra, the Orchestra of the School of Advanced Studies of IG-AEM, the Chamber Orchestra of the Galician Symphony Orchestra, the National Lyric Orchestra, the International Orchestra of the Young Orchestras Festival of Murcia, the Moscow Virtuosi, the Chamber Orchestra of the Mozart Festival, the Symphony Orchestra of the Principality of Asturias, and the Galician Symphony Orchestra, among others. His orchestral experience includes work under the baton of such renowned conductors as Enrique Ricci, José Ramón Encinar, Josep Pons, René Clement, Miquel Ortega, Philip Walsh, Luis Fernando Malheiro, James Judd, and Antoni Witt. He has recorded three compact discs with guitarist Román González, featuring original twentieth-century repertoire for flute and guitar. In 2008, he appeared as soloist in the Spanish premiere of *Vortex Temporum* by Gérard Grisey, presented within the programme of the Mozart Festival of A Coruña. In 2024, he released his latest CD, «De través», a recording comprising an anthology of Galician composers to whom it is dedicated.

In 1992, he successfully passed the national competitive examination for the Conservatory Professorship Corps of the Spanish Ministry of Education. After teaching in Gijón and A Coruña, he is currently Professor of Flute at the Vigo Higher Conservatory of Music. He is frequently invited to deliver advanced training courses and to offer recitals in concert halls and conservatories in Switzerland, Italy, Portugal, Lithuania, the Netherlands, Belgium, Serbia, Montenegro, Albania, and Turkey. In the field of research, he holds a *Master's Degree in Theatre and Performing Arts* from the University of Vigo, having carried out a study on the flute works of the Catalan composer Salvador Brotons—who is also the focus of his doctoral dissertation at the Polytechnic University of Valencia.

18th May

8 pm Concert / Music Centre of Montenegro, Grand Hall, Podgorica

Gavin Bryars**Biography:**

“The music of Gavin Bryars falls under no category. It is mongrel, full of sensuality and wit and is deeply moving. He allows you to witness new wonders in the sounds around you by approaching them from a completely new angle. With a third ear maybe...” - Michael Ondaatje



Gavin Bryars studied philosophy at Sheffield University and became a professional jazz bassist and a pioneer of free improvisation, working especially with Derek Bailey and Tony Oxley. In the late 1960s he worked with John Cage and this influenced early works such as the indeterminately scored ***The Sinking of the Titanic*** (1969) and the iconic ***Jesus' Blood Never Failed Me Yet*** (1971). From 1969 to 1978 he taught in departments of Fine Art at Portsmouth College of Art and Leicester Polytechnic, where he founded the department of music. He collaborated frequently with visual artists such as Bruce McLean, Tim Head, James Hugonin, Bill Woodrow, Will Alsop, and Juan Muñoz with whom he wrote ***A Man in a Room, Gambling*** (1992), and made installations and performance art for Tate Liverpool, Tate St. Ives, Chateau d'Oiron and other galleries.

Bryars' catalogue includes an extensive body of works for dance. Numerous choreographers have been drawn to his music, and he has collaborated on new works with the likes of Lucinda Child, Laurie Booth, William Forsyth, and David Dawson. In 1999 he wrote ***BIPED*** with Merce Cunningham, and in 2002 he worked with Carolyn Carlson on Writings on Water for the Venice Biennale, which included *The North Shore* (2004) for solo viola, piano and strings, ***In Nomine (after Purcell)*** (1995; 2002) for

strings, and the **Violin Concerto "The Bulls of Bashan"** (2000) among other works. In recent years Bryars has worked with Edouard Lock on a number of projects including **The Third Light** (2009), **Amjad** (2007) which toured internationally for two years, **11th Floor** (2014) for Cullberg Ballet, **The Heart of August** (2017) for Ballet Vlaanderen and **Trick Cell Play** (2019) premiered by Sao Paulo Dance Company. Most recently, Bryars **Requiem** (2018), for chorus and orchestra, was premiered by the Dutch National Ballet and Matthew Row with choreography by David Dawson in 2019.

Bryars' opera **Medea** (1984) premièred at the Opéra de Lyon and Opéra de Paris and directed by Robert Wilson). It achieved critical success and led Bryars down a new compositional path. He has since written three further operas, two with libretti by his long time collaborator Blake Morrison: **Doctor Ox's Experiment** (English National Opera 1998, directed by Atom Egoyan, & also at Theater Dortmund, 1999), and **G** (2001-2, directed by Georges Delnon), commissioned by the Staatstheater Mainz for the Gutenberg 600th anniversary. Bryars' has written two chamber operas: **The Paper Nautilus** (2006) which was premiered by Theatre Cryptic, with further productions at Huddersfield Contemporary Music Festival and Long Beach Opera, and **Marilyn Forever** (2010-13), presented by Aventa Ensemble in autumn 2013 in Victoria, Canada, with further productions at the Adelaide Festival where he was Composer in Residence in February 2015 and at Long Beach Opera the following month. Bryars' most recent opera **The Collected Works of Billy the Kid** (2018) premiered in March 2018 presented by Percussion Clavier de Lyon in production with Théâtre de la Croix-Rousse, and subsequently toured through France, Switzerland, Belgium, the Netherlands and Hungary.

Bryars is particularly drawn to music for voice, resulting in a rich catalogue of choral and vocal works. Several fruitful collaborations with the Latvian Radio Choir and Estonian Male Voice Choir resulted in recordings on Bryars' own label, GB Records. For many years he has worked with early music performers on successive **Books of Madrigals: Book One** (1998-2000) for The Hilliard Ensemble (texts by Blake Morrison), **Book Two** for (2001-02) the Trio Mediaeval Sextet (Petrarch sonnets), **Book Three** (2003-05) for Red Byrd (Petrarch, translated by Syngé), **Book Four (longer Petrarch poems)**, **Book Five ('I Tatti' madrigals)** in 2013, **Book Six** in 2015 plus two books of **Irish Madrigals**. He has written a large number of **Laude** (2008-12) for soprano Anna Maria Friman based on medieval Italian chants and set Faroese saga poetry in **Tróndur í Gøtu** (2008) for the Faroese bass Rúni Brattaberg following their work together on settings of old Icelandic saga poetry. His collaboration with the Royal Shakespeare Company and Opera North, **Nothing Like the Sun** (2007), toured the UK in 2007. Amongst his more substantial works for chorus is the recent Requiem (2018), written as part of a large-scale ballet collaboration with choreographer David Dawson for Dutch National Ballet. **The Fifth Century** (2014) for choir and saxophone quartet was premiered

by The Crossing and Prism Saxophone Quartet and an ensuing recording with ECM went on to win a 2018 Grammy Award for Best Choral Performance. **A Native Hill**, Bryars' second work for The Crossing, was premiered and recorded in 2019. New to his list of vocal works includes his arrangement **Jesus' Blood Never Failed Me Yet** (2018) for choir and pre-recorded tape which received its premiere by The Song Company and Antony Pitts in 2021.

Worldwide celebrations in 2023 for Bryars' 80th birthday year included performances by the London Philharmonic Orchestra, Estonian National Male Choir, Kammerchor Berlin, and the world premiere of **Harpichord Concerto** (2023) by Mahan Esfahani and the Royal Liverpool Philharmonic Orchestra. The book "Gavin Bryars" was published by Kahn & Averill, exploring his life's works from the perspective of his many collaborators.

Bryars has produced a large body of chamber music, much of it written for his own ensemble, and works for string orchestra. His catalogue includes concertos for violin, viola, cello, double bass (plus one for jazz bass), saxophone, bass oboe and piano. His work has been widely recorded on labels including ECM, Hyperion, Point, Philips, Argo, Touch, Mode, and his own GB Records. In 2020, Le Mot et le reste published Jean Louis Tallon's *Gavin Bryars: En paroles, en musique*.

Lecturers:

Ewa Grabowska – Lis, accordion

Jan Dlugosz university in Czestochowa, Poland

prof. dr hab. Ewa Grabowska-Lis is a graduate of the Karol Szymanowski Academy of Music in Katowice, which she completed with honors in 1995. She is actively involved as an accordionist, educator, and cultural life animator, serving the development of Polish culture and contributing to its promotion both domestically and internationally. As a soloist and chamber musician, she has performed hundreds of concerts in Poland, Austria, Switzerland, Estonia, Bulgaria, Croatia, the Czech Republic, as well as in Italy, Lithuania, Slovakia, and Hungary. She has been a guest at many prestigious international music festivals. From 1995 to 2005, she was a member of the Silesian Accordion Quintet. Since 2011, she has been performing as part of the Amalgalis Duo accordion duo with her husband, Daniel Lis. Since 2025, he has been a member of the accordion quintet Quintessenza.



She has led instrumental workshops and master classes in Poland and abroad on several occasions. She has also participated in the juries of national and international accordion competitions. She is a consultant for the Center for Artistic Education. She was the organizer of three editions of the International Festival of Entertainment Accordion Music in Częstochowa, a co-organizer of the "Incident-Accident" International Festival in Częstochowa, and the originator and executor of the "Masterful Interpretations. Inspiration, Education, Integration" project carried out in cooperation with the PZU Foundation. She has been involved in many scientific-artistic projects in cooperation with other institutions, both domestically and internationally. In 2022, she was awarded the Creative Scholarship of the Minister of Culture and National Heritage for the implementation of the project "Musical Interactions. Creators, Works, Interpretations".

Since completing her studies in 1995, she has been a research and teaching employee at Jan Długosz University in Częstochowa. During her professional career, she has held many responsible positions. She was the Director of the Institute of Music, Vice-Dean for Student and Teaching Affairs of the Faculty of Arts, currently she serves as the Dean of the Faculty of Arts.

Lecturers:

Maciej Zagórski, piano

Jan Długosz university in Czestochowa, Poland

Born in Częstochowa (1965), Maciej Zagórski started piano lessons at the age of seven. At the age of fourteen, he performed for the first time as a soloist accompanied by the Częstochowa Philharmonic Orchestra.



In 1989, Maciej Zagórski graduated with distinctions from the Fryderyk Chopin Academy of Music in Warsaw, professor Kazimierz Gierżod's class, and continued his education under the supervision of professor Walter Fleischmann in Higher School of Music and Performing Arts in Vienna. (today: University). He also participated in a number of master's courses conducted by professors of Manhattan School of Music and Moscow Conservatory.

Maciej Zagórski is a laureate of the second Ignacy Jan Paderewski Piano Competition in Bydgoszcz (1986) and of Polish Piano Music Festival in Słupsk (1990). In 2006 he received the Prize of the President of Częstochowa.

He has performed with South Bend Symphony Orchestra (USA), Sinfonia Varsovia, Warsaw Philharmonic Orchestra and other Polish symphonic ensembles, Zagórski appears with solo and chamber recitals on stages in Poland and abroad, in many European countries, and also in Japan, Palestine, Russia and the USA. He has recorded his performances for the Polish Radio and Television. His CDs include the full set of Bach-Busoni transcriptions (Polskie Nagrania Edition 2002) and two song recitals with Katarzyna Suska – mezzosoprano (works by Debussy, Satie, Szymanowski and Schubert, Hensel, Brahms).

Since 1991 Maciej Zagorski has been affiliated with the Jan Długosz University in Częstochowa – from 2008 professor and Head of Department of Music. He collaborated for ten years with Chair of Piano in Fryderyk Chopin Academy of Music in Warsaw.

Lecturers:

Vojin Vasović, accordion

**Faculty of Philology and Arts,
Kragujevac Serbia**



Vojin Vasović was born in 1963 in Belgrade. He began his musical education at the age of eight at the music school in Kragujevac, in the class of Slobodan Stanić. After completing secondary school, as one of the top students in the class of Professor Radomir Tomić, he continued his accordion studies at the Russian Academy of Music “Gnesin” in Moscow. He graduated in accordion in 1987 under Professor Yuri Dranga and completed his master’s degree in 1989 under Professor Vladimir Dolgopolov. Alongside his accordion studies, he also completed studies in conducting.

Since 1988, he has been employed as a professor of accordion and conductor of the accordion orchestra at the music school “Dr Miloje Milojević” in Kragujevac.

He founded the accordion department at the Higher Music School in Niš, and later at the Faculty of Arts in Niš, where he worked for 18 years. From 1995 to 2002, he served as a professor of accordion at the Faculty of Music in Skopje (North Macedonia), and since 2005 he has been engaged as a professor of accordion at Slobomir P. University in Bijeljina (Bosnia and Herzegovina). His contribution to the establishment of the Faculty of Philology and Arts is of particular importance. Since 1998, he has continued his pedagogical work as a professor of accordion at the Faculty of Music in Belgrade, at its department in Kragujevac, which in 2002 developed into the Faculty of Philology and Arts in Kragujevac. He is currently employed there as a full professor, teaching at undergraduate, master’s, and doctoral levels at the Department of Accordion.

Professor Vasović has extensive international experience, gained through participation in lectures, seminars, and as a jury member at major accordion competitions. His students have won more than 300 awards, including over 50 first prizes at leading national and international competitions. He has given numerous seminars both in Serbia (Novi Sad, Šabac, Kraljevo, Novi Kneževac, Kanjiža, Vranje,

Smederevo) and abroad (San Sebastián, the Royal Academy of Music in London, China, Portugal, Italy, Croatia, Montenegro, Bosnia and Herzegovina). Many of his students have continued their education at some of the most prominent accordion centres in the world, including Moscow, Kyiv, Bratislava, Hanover, Weimar, London, Madrid, Graz, Copenhagen, and Munich.

Among his most successful students, who today have distinguished artistic and pedagogical careers, are: Snežana Nešić (Germany), Dragan Vasiljević (Spain), Miloš Milivojević (United Kingdom), Aleksandar Milojević (Canada), Branko Đorđević (Denmark), Marko Živadinović (Austria), Aleksandar Aleksandrović, Aleksandar Anđelković (Switzerland), Nenad Ivanović, Goran Stevanović, Anita Trajilović, Ivan Antonić, Marko Ševarlić (Germany), Irena Đukić Merdović, Aleksandra Lalović (Montenegro), Marko Stojanović, Violeta Popadić (Bosnia and Herzegovina), Zorica Karakutovska (North Macedonia), Mia Ćojbašić Grozdanić (Croatia), Vladimir Blagojević, Katja Pupovac, Miodrag Đorđević (FILUM), Marija Stevanović Vukićević, Milena Stojanović, Sonja Nešić, Bojan Špica, Dušan Vučković, Igor Petrović, Ivana Mirkov, Timea Bartoš, Tanja Pašić, Nikola Malidžan, Miodrag Krstić, Boban Nikolić, Boban Dimić, Jelena Srbinoska, Aleksandar Popović, Ivica Đokić, Nevena Projović, Miloš Beljaković, Ivan Sarić, Mladen Vukmir, Rade Soro, Ljiljana Đaćanin, Nevzad Demirović, Milan Malinović, Miloš Mladenović, Marija Turšijan, Ratko Pavlović, Dragan Jelačić.

Professor Vasović is also a frequent member of expert juries at numerous national and international accordion competitions, including the World Cup, World Trophy, Moscow, Klingenthal, and Arrasate.

He has received numerous awards and recognitions in the field of pedagogy, including:

Award of the Association of Music and Ballet Pedagogues of Serbia for long-term pedagogical achievements (1987)

Award of the Community of Music and Ballet Schools of Serbia for outstanding long-term contribution to the education of young talents (2002)

“Silver Disc” of the Russian Academy of Music “Gnesin” for his contribution to the art of accordion (2015)

Lecturers:

Katherine Haataja,
mezzo-soprano

Operosa Montenegro Opera Festival

Mezzo-soprano, vocal pedagogue, opera producer, and founder of the *Operosa Montenegro Opera Festival and Academia*, **Katherine Haataja** is passionate about opera, the voice, the performing arts, the creative digital industries, and education, about exploring diversity and discovering ways of bringing people closer to the art of opera.



Of Finnish and Swedish descent, Katherine was born to the Hannikainen family of composers and authors active in the cultural life of Finland since 1845. Following her Baccalaureate at the Sibelius Lyceum in Helsinki, she initiated her Bachelor's (BA) in *Chant Lyrique* at the Conservatoire National de Paris. She completed her Fellowship/Master of Arts (MA/FTCL) in Opera Performance at Trinity College of London. She recently also obtained a Master of Arts in Education (MAEd) in Vocal Pedagogy at the University of Wales Trinity Saint David with a specialization thesis "*The vocal development and appropriate training of young voices in opera*". Immersed in her passion for the art of opera, Katherine will initiate her PhD studies in 2024 at the University of Brighton's Digital Cultures department, researching the preservation of opera as a cultural heritage through digital innovation and games-based learning.

Her work as a **professional opera singer** has ranged from Handel and Mozart to Wagner and Strauss, performing at opera houses, concert venues, and festivals all around Europe, including the *Garsington Opera Festival*, *Royal Albert Hall*, and *Queen Elizabeth Hall* in the UK. Katherine works as a **vocal pedagogue**, teaching **master courses** and as a **private coach** for select students. She contributes as a **speaker** at various conferences, such as *Opera Europa*, and acts as a **jury member** at international singing competitions.

Katherine is a Fellow (FRSA) of the Royal Society for the Encouragement of Arts, Manufactures and Commerce (RSA) in London, deeply involved in mentoring and consulting in higher education and career

development in the arts. She is engaged as a **Mentor** in the *RSA Young Fellows Mentoring Programme*, the *Momentum Mentoring Programme* at the University of Brighton, and the *Santander Employability Programme* in the UK. With lifelong international experience and interest in diversity and cross-cultural environments, Katherine has worked in highly diverse countries, from Finland, France, and the UK to Russia, Serbia, Bulgaria, and Montenegro, as well as Oman in the Middle East.

In 2006, Katherine **founded** the *Operosa Foundation and Academia*, which supports young opera and classical music artists and promotes opera as a modern entertainment form for wider audiences. Operosa focuses on repertoire ideally suited for young opera singers while working with leading international artistic directors. In 2015, the Operosa was invited to join *enoa*, an opera network of 21 European member institutions, including the *Festival d'Aix-en-Provence*, the *Warsaw National Opera of Poland*, the *Dutch National Opera*, and the *Royal Opera House* in London. The network promotes opera creation and supports young artists through education, professional opportunities, and mobility.

Katherine **designed** the Operosa-led European cooperation project *Young@Opera*, which was selected for funding by Creative Europe in 2017. She completed six tours of opera performances in four years, visiting over 30 towns in Montenegro, Serbia, Albania, and Bulgaria. The project aimed to educate and encourage the development of regional and local opera opportunities by decentralizing opera and making it attractive to young audiences in the region.

The *Operosa Montenegro Opera Festival* happens every summer in the Kanli Kula, Forte Mare, Mamula Island fortresses, and the Old Town of Herceg Novi. The Festival has been **awarded** the EFFE label Europe's quality stamp for remarkable arts festivals since 2015 and celebrated its 10-year Jubilee edition in 2023.

Lecturers:

Jože Kotar, clarinet

**University in Ljubljana
Music academy, Slovenia**



Jože Kotar (born May 28, 1970, in Trbovlje, Slovenia) is a Slovenian clarinetist, pedagogue, and conductor. He is a full professor of clarinet at the Academy of Music University of Ljubljana and one of the leading clarinet performers in Slovenia.

Kotar studied clarinet first in his hometown under the renowned teacher Ervin Plevnik, and later continued his education at the Secondary Music School and the Academy of Music in Ljubljana with Professor Alojz Zupan, where he completed both his undergraduate and postgraduate studies.

Since 2007, he has served as principal clarinetist of the RTV Slovenia Symphony Orchestra. Before that, he held the same position for twelve years in the Slovenian Philharmonic Orchestra.

As a soloist, chamber musician, and ensemble member, Kotar performs extensively both in Slovenia and internationally, appearing across Europe, the Americas, Asia, and Australia. He is also active as a teacher, frequently giving masterclasses and serving as a jury member at international competitions.

In addition to his performance career, he has premiered a large number of contemporary works (over 200 compositions) and recorded numerous CDs as a soloist and with various chamber ensembles.

Kotar is also a co-founder and artistic director of several ensembles, including the Slovenian Clarinet Orchestra and the Slovenian Clarinet Sextet, and has contributed significantly to the development of clarinet performance and pedagogy in Slovenia.

Lecturers:

**CONSERVATORIO SUPERIOR DE MÚSICA VICTORIA EUGENIA,
GRANADA (SPAIN)**

Alejandro López Márquez, guitar
Miguel Angel R. Laiz, piano

CONSERVATORIO DI MUSICA GIUSEPPE TARTINI, ITALY

Reana De Luca, piano

CONSERVATORIO SUPERIOR DE MÚSICA DE VIGO, SPAIN

Fernando Raña Barreiro, flute
Severino Ortiz Rey, piano

**THE GRAŻYNA AND KIEJSTUT BACEWICZ
ACADEMY OF MUSIC IN ŁÓDŹ**

Łukasz Kwiatkowski, piano
Maciej Staszewski, guitar

IONIAN UNIVERSITY, GREECE

Ria Georgiadis, flute
Sven Birch, piano

MUSIC ACADEMY – UNIVERSITY OF MONTENEGRO

Vujadin Krivokapić, violin

Miša Berkut, viola

Mladen Popović, cello

Veljko Belević, doublebass

Zoran Zakrajšek, doublebass

Marija Đurđević Ilić, flute

Petar Garić, clarinet

Nikola Mijajlović, trumpet

Aleksandar Benčić, trombone

Vladimir Domazetović, piano

Bojan Martinović, piano

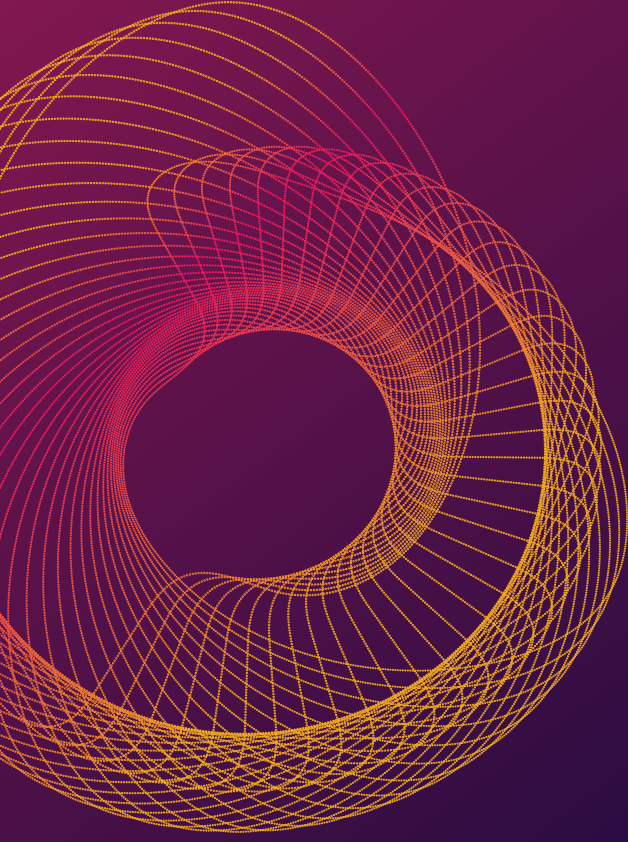
Vladana Perović, piano

Predrag Janković, accordion

Danijel Cerović, guitar

Vedrana Marković, solfeggio

<https://www.ucg.ac.me/osoblje/ma#lat>



2026

MUSIC in **ME**

4. Mednarodna nedelja muzike / 4th International Music week